

MUSIKKREIS SPRINGIERSBACH

Summer Courses in Springiersbach 2016

Sunday 31.07.2016 - Saturday 06.08.2016

Course for Guitar with Volker Höh

at the **Kloster Springiersbach** (Carmelite Monastery)
Karmelitenstraße 2, 54538 Bengel/Mosel, Germany

Tutor

Volker Höh | Soloist, Chamber musician,
Lecturer at the Music-Grammar-School of Rheinland-Pfalz / Montabaur

Place

The Carmelite Monastery Springiersbach, is located near Bengel, in a beautiful and quiet area on the slopes of the river Mosel, surrounded by forest, fields and vineyards.

More info: www.karmeliten.de/exerzitzenhaus

Target

The course addresses guitar players who want to improve their performance. The idyllic site of Springiersbach offers best conditions to work in an undisturbed, concentrated atmosphere. The main focus will be on the repertoire for guitar (solo, chamber music, ensemble playing) and on the improvement of technical abilities. A good posture and painless playing will be worked on as important achievements.

In addition to individual lessons there will be the possibility to play **chamber music** with participants of the parallel courses for **flute** and **harp**. You are welcome to bring your own choice of music. A list of proposals for chamber music can be send on request.

The Course offers

- Individual lessons
- Lessons on technical issues (in group)
- Training on how to perform in concert
- Guitar ensembles (optional)
- Chamber music lessons (optional)
- Tutors' opening concert
- Participants final concert

Arrival and Opening Concert

The Courses will begin on Sunday 31.07.2016 at 16:00 with the tutors opening concert at the Kapitelsaal of the Karmelitenkloster Springiersbach in Bengel.

Final Concert and Departure

Participants will have the opportunity to present the results they have achieved during the courses in a public concert on Saturday 06.07.2016 at 18:30 at the Kapitelsaal of the Karmelitenkloster Springiersbach. Departure after the final concert, or alternatively on 07.08.16 after breakfast. Please, indicate the date of your departure at the application form.

Course fee

Active participants: **300,- €** adults / **240,- €** scholars, students | Auditor: **80,- €**
(There will be a limited number of active participants and priority will be met by date of application)

Accommodation at the Kloster Springiersbach

Price per person

Full board in single room: 55,- €/Day. Full board in double room: 51,- €/Day

Shared room for young persons and scholars: 28,- €/Day

Full board includes: accomodation, breakfast, lunch, coffee/cake break, dinner

Application deadline

01 July 2016

The application form can be sent to the Musikkreis Springiersbach by post, e.mail or fax

Information

Musikkreis Springiersbach
Eichenhain 23, 54538 Bengel/Mosel, Germany
tel: + 49 6532 2731 - fax: +49 6532 4086
e.mail: musikkreis@t-online.de
website: www.sommerkurse-im-kloster.de & www.opern-studienreisen.de

Payment

With applying for the Summer Course a **pre-payment of 100,- €** is due to the following bank account:

Musikkreis Springiersbach
Bank: VVR-Bank Wittlich
IBAN: DE41 5876 0954 0003 8236 00
SWIFT/BIC Code: GENODED1WTL

The remaining amount of the course and accommodation fee should be deposited to the same account not later than **08 July 2014**

- Note in reference the name of the participant
- All bank transfers should be without cost to the recipient
- If there are additional bank charges to the Musikkreis Springiersbach, interested parties should return the money when they arrive at the Karmelitenkloster Springiersbach
- The pre-payment is not refundable in case of cancelation on your part

Volker Höh – Guitarist

www.volker-hoeh.de
www.facebook.com/volker.hoeh
volker.hoeh@t-online.de

Volker Höh is one of the most versatile German guitarists. As a soloist, with orchestras and in chamber-music groups he performs on a regular basis on international and festival stages, often in the function of cultural ambassador for the Goethe Institute. His CD productions were awarded prizes by specialized critics. They show stylistic diversity and varied sound-aesthetics. Like his concert programmes they follow a theme line and present contemporary music as well as the classical repertoire with historical instruments and Spanish/Latin-American music. Regular radio and TV recordings are documents of his artistic position as well as the many works by well-known composers dedicated to him. In addition, he makes part of CD and film productions with the Frankfurt Radio Symphony Orchestra and conductors such as Michael Gielen, Eliahu Inbal, Dmitrij Kitajenko and Marcello Viotti. Volker Höh studied at the Academies of Koblenz and Münster. Further studies with Julian Bream, Leo Brouwer, Alberto Ponce, José Tomas and the pianist György Sebök followed. He has been distinguished with many grants and other forms of sponsorship. The guitar-ensemble "Cantomano", initiated by him, has won prizes on national and international level. Besides teaching posts at the University of Koblenz and the Music-Grammar-School of Rheinland-Pfalz (Montabaur) he works as editor and author for publishers and specialized magazines as well as jury-member and teacher at international competitions and festivals.



Parallel Courses

Course for Flute with Natalia Gerakis

Soloist, Orchestra and Chamber musician, Tutor at the Stuttgart State University of Music / Stuttgart, Athens
www.nataliagerakis.com

Course for Harp with Mirjam Rietberg

Soloist, Chamber musician, Pedagogue / Amsterdam
www.mirjamrietberg.nl